LAS 217 /POL 271 /URB 217 /ANT 397
Culture, Politics, and Human Rights in Latin America
(CD or SA)
Professor(s): Marian A. Thorpe
Description/Objective:
From the US-backed dictatorships of the Cold War, to contemporary examples of state violence, many Latin Americans have experienced grave human rights violations. At the same time however, activists in the region have propelled significant international human rights advances. Examining concepts and cases from the anthropology of human rights, this course explores questions of rights as they affect Indigenous peoples, women, gay and lesbian populations, migrants, the urban poor, and children. By analyzing these cases, we will gain a deeper understanding of the opportunities and risks facing the future of human rights in the Latin America.
Schedule:
L01 11:00 am-12:20 TTh

LAS 302 /HIS 305
Latin America in Modern World History: Global and Transnational Perspectives, 1800 to the Present
(CD or HA)
Professor(s): Tony Wood
Description/Objective:
This course explores Latin America's multiple interconnections with the rest of the modern world, highlighting the way people, influences, and ideas have constantly flowed into and out of the region. Using both primary sources and secondary literature, we will follow the struggles of enslaved people in the Age of Revolutions, and the impact of global climate trends in the late nineteenth century; we will explore the region's changing position in the world economy and US-Latin American relations; and we will consider Latin America's cultural and political impact during the Cold War, as well as contemporary debates around migration and borders.
Schedule:
S01 11:00 am-12:20 MW

LAS 412 /ENV 414 /ANT 482
Amazonia, The Last Frontier: History, Culture, and Power
(SA)
Professor(s): Miqueias H. Mugge
Description/Objective:
This course focuses on the Brazilian Amazon, the world's largest tropical forest and the ancestral home of over one million indigenous peoples, now threatened by deforestation and fires. Further degradation will have disastrous consequences for its peoples, biodiversity, rainfall and agriculture, and global climate change. Combining perspectives from the social sciences and the humanities, we will critically examine projects to colonize, develop, and conserve the Amazon over time and reflect on the cultural wisdoms of its guardians. Students will work together to develop alternative visions to safeguard the forest for Brazil and the planet. Other Information: The course will be co-taught with Carlos Fausto (Princeton Global Scholar).
Schedule:
S01 1:30 pm-4:20 T

LAS 416 /HUM 416 /ART 416
Reading the Landscapes of Colonial Latin America
(CD or HA)

Professor(s): Noa E. Corcoran-Tadd

Description/Objective:
The three centuries of Spanish and Portuguese colonialism in the Americas saw some of the most dramatic transformations in global history, from massive population collapse to the first global commodity chains. This course explores the relationships between abstractions like ‘colonialism’ and ‘capitalism’ and the concrete places that shaped and were shaped by indigenous rebels, colonial administrators, missionaries, and enslaved laborers. Bringing together insights from history, archaeology, and historical ecology, we will explore these landscapes through a rich combination of archival maps, satellite imagery, and archaeological datasets.

Schedule:
S01 1:30 pm-4:20 W

CROSS LISTED COURSES

ANT 246 / AMS 246 / LAS 246
Native American and Indigenous Studies: An Introduction
(CD or HA)
Professor(s): Tiffany C. Cain
Description/Objective:
This course will introduce students to the comparative study of the indigenous peoples of the Americas. We will take a broad hemispheric approach instead of focusing solely on the experiences of any particular native community, allowing students to both acquaint themselves with the diversity of indigenous communities and better understand the multitude of indigenous experiences—or, what it means to be indigenous—across regional contexts. How do processes of imperial expansionism and settler colonialisms shape the conditions within which indigenous Americans now live? How do native peoples relate to settler colonial governing bodies today?

Schedule:
C01 1:30 pm-2:50 TTh

AAS 303/LAS 363
Topics in Global Race and Ethnicity: From Slave Ship to Cruise Ship: Empire and Resistance in the Caribbean
(HA or SA)
Professor(s): Westenley Alcenat
Description/Objective:
This course examines the social and political history of the major islands and societies of the Caribbean Sea. The class will examine the historical changes that unfolded between the seventeenth century and the present, including the conquest and expropriation of Native American land by European settlers, the colonization and enslavement of Africans, labor processes in European colonialism, the expansion of imported East and South Asian laborers, emancipation, transnational migration, and anti-colonial movements. The course will also investigate Caribbean productions at the intersections of race, gender, and culture.

Schedule:
S01 7:30 pm-8:50 TTh

AAS 313/LAS 377
Modern Caribbean History
(HA)
Professor(s): Reena Goldthree
Description/Objective:
This course will explore the major issues that have shaped the Caribbean since 1791, including: colonialism and revolution, slavery and abolition, migration and diaspora, economic inequality, and racial hierarchy. We will examine the Caribbean through a comparative approach--thinking across national and linguistic boundaries--with a focus on Cuba, Jamaica, Puerto Rico, Haiti, and the Dominican Republic. While our readings and discussions will foreground the islands
of the Greater Antilles, we will also consider relevant examples from the circum-Caribbean and the Caribbean diaspora as points of comparison.

**Schedule:**

L01 TBD

**ENG 318 /LAO 318 /LAS 306**  
*Topics in Latinx Literature and Culture: Latinx Literary Worlds*  
*(CD or LA)*  
**Professor(s): Christina León**  
**Description/Objective:**  
This course will look to the many narratives and histories that comprise the multiple worlds of Latinx Literatures. How does the term Latinx respond to questions of gender and language? What does the history of naming this pan-ethnic group tell us about U.S. racial-ethnic categories? How do borders become an occasion to rethink space and psyche, as well as entangled crisis? Taking a hemispheric approach, this course will examine how Latinx texts lend imagination and poetic vision to the experience of migration, the movements of diaspora, and the lasting effects of colonization.  

**Schedule:**  
S01 TBD

**AAS 322/LAS 301**  
*Afro-diasporic Dialogues: Black Activism in Latin America and the United States*  
*(HA)*  
**Professor(s): Reena Goldthree**  
**Description/Objective:**  
This course investigates how people of African descent in the Americas have forged social, political, and cultural ties across geopolitical and linguistic boundaries. We will interrogate the transnational dialogue between African Americans and Afro-Latin Americans using case studies from Brazil, Cuba, Haiti, and Puerto Rico. We will explore how black activists and artists from the US have partnered with people of color in Latin America and the Caribbean to challenge racism and economic inequality, while also considering why efforts to mobilize Afro-descendants across the Americas have often been undermined by mutual misunderstandings.  

**Schedule:**  
S01 TBD

**POR 340 /LAS 375**  
*Songs of Brazil: Listen & Lyrics*  
*(LA)*  
**Professor(s): Marilia Librandi**  
**Description/Objective:**  
This course offers a close listening of some of the most important Brazilian's songs. Each class will be dedicated to one or more artists (composers and interpreters) offering an in-depth study of their songs and styles. Samba, Bossa Nova, Tropicália, and other movements will be studied through listening and lyrics training, and a weekly writing blog in Portuguese. Each student will build a repertoire of favorite songs to be presented in a final collective podcast.  

**Schedule:**  
C01 7:30 pm-10:20 T

**COM 353/LAS 357**  
*Contemporary Latin America in Literature and Visual Arts*  
*(CD or LA)*  
**Professor(s): Susana Draper**  
**Description/Objective:**  
This course is an introduction to contemporary Latin American and Caribbean literature and visual arts. Placing special emphasis on the changing relationships between aesthetics and politics, it analyzes different genres and artistic styles
that emerge with new forms of imagining the relations between culture and politics since the 1960s. Some classes will be held at the art museum. Class taught in English; readings and written assignments can be done in English or Spanish.

**Schedule:**
C01 1:30 pm-4:20 T

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**ENG 358 / LAS 385**  
*Reading Islands: Caribbean Waters, the Archipelago, and its Narratives*  
*(CD or LA)*  
**Professor(s): Christina León**  
**Description/Objective:** The Caribbean is an archipelago made up of islands that both link and separate the Americas – islands that have weathered various waves of colonization, migration, and revolution. How do narratives of the Caribbean represent the collision of political forces and natural environments? Looking to the many abyssal histories of the Caribbean, we will explore questions of indigeneity, colonial contact, iterations of enslavement, and the plantation matrix in literary texts. How do island-writers evoke gender and a poetics of relation that exceeds tourist desire and forceful extraction?

**Schedule:**  
S01 1:30 pm-4:20 Th

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**POR 415 / LAS 425**  
*The Canon Re-signified*  
*(LA)*  
**Professor(s): Pedro Meira Monteiro, Lilia K. Moritz Schwarcz**  
**Description/Objective:** This course will focus on Brazilian literature through the close reading of different genres, from fiction to poetry and essays. Each class will concentrate on a single text, with a close look at the way it was crafted and a discussion of the author's biography and historical moment. Through the study of 19th-century to contemporary authors, we will discuss how a canon can be re-signified when it takes in women, Black and Indigenous writers.

**Schedule:**  
C01 1:30 pm-4:20 W

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**COM 449 / SPA 449 / LAS 449**  
*Violence, Migration, and Literature in the Americas*  
*(CD or LA)*  
**Professor(s): Susana Draper**  
**Description/Objective:** This course studies literature dealing with contemporary regimes of violence and forced migration in the Americas. Focusing on the passage from the Cold War to the War on Drugs, it analyzes the history of the current "migration crisis" in relation to structural adjustments, regimes of accumulation, border patrolling, and immigrant incarceration. Working with poetry, narrative, essays, and film, it explores the ways in which artistic interventions and cultural imagination have become crucial spaces for creating systems of legibility and resistance that reflect on the migrant experience and the historicity of multiple injustices.

**Schedule:**  
L01 1:30 pm-4:20 W

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**SPA 562 / LAS 542 / HUM 562**  
*The Cinema of Cruelty*  
**Professor(s): Javier Guerrero**  
**Description/Objective:** Drawing on Antonin Artaud's ideas around theatre of cruelty and André Bazin's notions of auteur film and its subversive capacity, this course looks at a group of Latin American and Spanish films and directors to explore how cruelty has become a recognizable aesthetic, one with strategic relevance for Hispanic film. This seminar will understand film as a text in which cruelty functions as a cinematic trope, and will also reflect on spectatorship, film's ability to inflict pain and,
even more, the possibility that film constitutes a modern spectacle of cruelty. Other Information: Seminar will be conducted in Spanish.

**Schedule:**
1:30 pm-4:20 Th

**HUM 597 / LAS 597**
**Humanistic Perspectives on History and Society: Tropical Modern: Cuba, Architecture, Revolution**
**Professor(s): Beatriz Colomina, Rubén Gallo**
**Description/Objective:**
In the years immediately before and after the 1959 Revolution, Havana was one of the great laboratories for experiments with modern architecture in a tropical and political climate. This seminar will expand the understanding of modern architecture and urbanism in Cuba to include the full kaleidoscope of historical, political and cultural effects of the revolution. Through a series of case studies, we will explore the spatial dimensions of a wide range of issues: climate, utopia, cold war, prefabrication, tropical modernism, ruins, preservation, disease, sexuality, violence and resistance—using multiple theoretical frames.

**Schedule:**
S01 1:30 pm-4:20 Th

**NOTE: All courses count toward the LAS certificate**