LAS 217 /POL 271 /URB 217 /ANT 397  
Culture, Politics, and Human Rights in Latin America  
(CD or SA)  
Professor(s): Marian A. Thorpe  
Description/Objective:  
From the US-backed dictatorships of the Cold War, to contemporary examples of state violence, many Latin Americans have experienced grave human rights violations. At the same time however, activists in the region have propelled significant international human rights advances. Examining concepts and cases from the anthropology of human rights, this course explores questions of rights as they affect Indigenous peoples, women, gay and lesbian populations, migrants, the urban poor, and children. By analyzing these cases, we will gain a deeper understanding of the opportunities and risks facing the future of human rights in the Latin America.  
Schedule:  
L01 11:00 am-12:20 TTh

LAS 302 /HIS 305  
Latin America in Modern World History: Global and Transnational Perspectives, 1800 to the Present  
(CD or HA)  
Professor(s): Tony Wood  
Description/Objective:  
This course explores Latin America's multiple interconnections with the rest of the modern world, highlighting the way people, influences, and ideas have constantly flowed into and out of the region. Using both primary sources and secondary literature, we will follow the struggles of enslaved people in the Age of Revolutions, and the impact of global climate trends in the late nineteenth century; we will explore the region's changing position in the world economy and US-Latin American relations; and we will consider Latin America's cultural and political impact during the Cold War, as well as contemporary debates around migration and borders.  
Schedule:  
S01 11:00 am-12:20 MW

LAS 412 /ENV 414 /ANT 398  
Amazonia, The Last Frontier: History, Culture, and Power  
(SA)  
Professor(s): Miqueias H. Mugge  
Description/Objective:  
This course focuses on the Brazilian Amazon, the world's largest tropical forest and the ancestral home of over one million indigenous peoples, now threatened by deforestation and fires. Further degradation will have disastrous consequences for its peoples, biodiversity, rainfall and agriculture, and global climate change. Combining perspectives from the social sciences and the humanities, we will critically examine projects to colonize, develop, and conserve the Amazon over time and reflect on the cultural wisdoms of its guardians. Students will work together to develop alternative visions to safeguard the forest for Brazil and the planet. Other Information: The course will be co-taught with Carlos Fausto (Princeton Global Scholar).  
Schedule:  
S01 1:30 pm-4:20 T

LAS 416  
Reading the Landscapes of Colonial Latin America
Professor(s): Noa E. Corcoran-Tadd
Description/Objective:
The three centuries of Spanish and Portuguese colonialism in the Americas saw some of the most dramatic transformations in global history, from massive population collapse to the first global commodity chains. This course explores the relationships between abstractions like 'colonialism' and 'capitalism' and the concrete places that shaped and were shaped by indigenous rebels, colonial administrators, missionaries, and enslaved laborers. Bringing together insights from history, archaeology, and historical ecology, we will explore these landscapes through a rich combination of archival maps, satellite imagery, and archaeological datasets.

Schedule:
S01 1:30 pm-4:20 Th

CROSS LISTED COURSES

AAS 303/LAS 363
Topics in Global Race and Ethnicity: From Slave Ship to Cruise Ship: Empire and Resistance in the Caribbean
(HA or SA)
Professor(s): Westenley Alcenat
Description/Objective:
This course examines the social and political history of the major islands and societies of the Caribbean Sea. The class will examine the historical changes that unfolded between the seventeenth century and the present, including the conquest and expropriation of Native American land by European settlers, the colonization and enslavement of Africans, labor processes in European colonialism, the expansion of imported East and South Asian laborers, emancipation, transnational migration, and anti-colonial movements. The course will also investigate Caribbean productions at the intersections of race, gender, and culture.

Schedule:
S01 7:30 pm-8:50 TTh

AAS 313/LAS 377
Modern Caribbean History
(HA)
Professor(s): Reena Goldthree
Description/Objective:
This course will explore the major issues that have shaped the Caribbean since 1791, including: colonialism and revolution, slavery and abolition, migration and diaspora, economic inequality, and racial hierarchy. We will examine the Caribbean through a comparative approach--thinking across national and linguistic boundaries—with a focus on Cuba, Jamaica, Puerto Rico, Haiti, and the Dominican Republic. While our readings and discussions will foreground the islands of the Greater Antilles, we will also consider relevant examples from the circum-Caribbean and the Caribbean diaspora as points of comparison.

Schedule:
L01 TBD

AAS 322/LAS 301
Afro-diasporic Dialogues: Black Activism in Latin America and the United States
(HA)
Professor(s): Reena Goldthree
Description/Objective:
This course investigates how people of African descent in the Americas have forged social, political, and cultural ties across geopolitical and linguistic boundaries. We will interrogate the transnational dialogue between African Americans and Afro-Latin Americans using case studies from Brazil, Cuba, Haiti, and Puerto Rico. We will explore how black activists and artists from the US have partnered with people of color in Latin America and the Caribbean to challenge racism and
economic inequality, while also considering why efforts to mobilize Afro-descendants across the Americas have often been undermined by mutual misunderstandings.

**Schedule:**

S01 TBD

**ANT 246 / AMS 246 / LAS 246**

Native American and Indigenous Studies: An Introduction
(CD or HA)

Professor(s): Tiffany C. Cain

**Description/Objective:**

This course will introduce students to the comparative study of the indigenous peoples of the Americas. We will take a broad hemispheric approach instead of focusing solely on the experiences of any particular native community, allowing students to both acquaint themselves with the diversity of indigenous communities and better understand the multitude of indigenous experiences—or, what it means to be indigenous—across regional contexts. How do processes of imperial expansionism and settler colonialisms shape the conditions within which indigenous Americans now live? How do native peoples relate to settler colonial governing bodies today?

**Schedule:**

C01 1:30 pm-2:50 TTh

**COM 353/LAS 357**

Contemporary Latin America in Literature and Visual Arts
(CD or LA)

Professor(s): Susana Draper

**Description/Objective:**

This course is an introduction to contemporary Latin American and Caribbean literature and visual arts. Placing special emphasis on the changing relationships between aesthetics and politics, it analyzes different genres and artistic styles that emerge with new forms of imagining the relations between culture and politics since the 1960s. Some classes will be held at the art museum. Class taught in English; readings and written assignments can be done in English or Spanish.

**Schedule:**

C01 1:30 pm-4:20 T

**COM 449 / SPA 449 / LAS 449**

Violence, Migration, and Literature in the Americas
(CD or LA)

Professor(s): Susana Draper

**Description/Objective:**

This course studies literature dealing with contemporary regimes of violence and forced migration in the Americas. Focusing on the passage from the Cold War to the War on Drugs, it analyzes the history of the current "migration crisis" in relation to structural adjustments, regimes of accumulation, border patrolling, and immigrant incarceration. Working with poetry, narrative, essays, and film, it explores the ways in which artistic interventions and cultural imagination have become crucial spaces for creating systems of legibility and resistance that reflect on the migrant experience and the historicity of multiple injustices.

**Schedule:**

L01 1:30 pm-4:20 W

**ENG 318 / LAO 318 / LAS 306**

Topics in Latinx Literature and Culture: Latinx Literary Worlds
(CD or LA)

Professor(s): Christina León

**Description/Objective:**

This course will look to the many narratives and histories that comprise the multiple worlds of Latinx Literatures. How does the term Latinx respond to questions of gender and language? What does the history of naming this pan-ethnic
group tell us about U.S. racial-ethnic categories? How do borders become an occasion to rethink space and psyche, as well as entangled crisis? Taking a hemispheric approach, this course will examine how Latinx texts lend imagination and poetic vision to the experience of migration, the movements of diaspora, and the lasting effects of colonization.

Schedule:
S01 1:30 pm-4:20 M

LAO 201 /AMS 211 /LAS 201
Introduction to Latino/a/x Studies
(CD or SA)
Professor(s): Heidy Sarabia
Description/Objective:
This is an introductory survey of critical topics, themes, and approaches to the interdisciplinary field of Latin@x Studies. Drawing from anthropology, sociology, history, literature, critical race studies, gender and sexuality studies, this course will analyze the role and position of Latin@x in the United States alongside the policies and practices of the US in the Caribbean and Latin America. The course will explore questions of citizenship, immigration, imperialism, settler/colonialism, border crossing/borderlands, mass incarceration, policing, globalization, and other emerging formations of latinidad from a transnational perspective.

Schedule:
S01 1:30 pm-2:20 MWF

POR 340 /LAS 375
Songs of Brazil: Listen & Lyrics
(LA)
Professor(s): Marilia Librandi
Description/Objective:
This course offers a close listening of some of the most important Brazilian's songs. Each class will be dedicated to one or more artists (composers and interpreters) offering an in-depth study of their songs and styles. Samba, Bossa Nova, Tropicália, and other movements will be studied through listening and lyrics training, and a weekly writing blog in Portuguese. Each student will build a repertoire of favorite songs to be presented in a final collective podcast.

Schedule:
C01 7:30 pm-10:20 T

POR 415 /LAS 425
The Canon Re-signified
(LA)
Professor(s): Pedro Meira Monteiro, Lilia K. Moritz Schwarcz
Description/Objective:
This course will focus on Brazilian literature through the close reading of different genres, from fiction to poetry and essays. Each class will concentrate on a single text, with a close look at the way it was crafted and a discussion of the author's biography and historical moment. Through the study of 19th-century to contemporary authors, we will discuss how a canon can be re-signified when it takes in women, Black and Indigenous writers.

Schedule:
C01 1:30 pm-4:20 W

NOTE: All courses count toward the LAS certificate