The Future of the Puerto Rican Body
A COLLOQUIUM

PART II of Bankruptcy and Citizenship: Puerto Rico, A 21st Century Colony?

FRIDAY, MARCH 9, 2018
9:00am-6:00pm
Princeton University, 219 Aaron Burr Hall

FREE AND OPEN TO THE PUBLIC

Co-organizers: Fernando Acosta-Rodríguez and Arcadio Díaz-Quiñones

Presented by the Program in Latin American Studies, Campus Conversation on Identities Initiative, and the Department of Spanish and Portuguese
SESSION I: 9:00-10:45 AM
Fiscal Crisis. The Promesa Experiment. Use and Misuse of Narratives of Data in the Colony.

WELCOME: GABRIELA NOUZEILLES, Director, Program in Latin American Studies, Princeton University

MODERATOR
NICOLE LEGNANI, Princeton University

SPEAKERS
SERGIO MARXUACH, Center for a New Economy, Puerto Rico/ Washington D.C.
MARIO MARAZZI, Director, Instituto de Estadísticas, Puerto Rico

DISCUSSANT
JEREMY ADELMAN, Princeton University

SESSION II: 10:45AM-12:30 PM
The Legal Construction of the Puerto Rican (Political Body). Antinomies of Citizenship.

MODERATOR
CHRISTINA A. LEON, Princeton University

SPEAKERS
EFRÉN RIVERA-RAMOS, Law School, Universidad de Puerto Rico
CHARLES VENATOR-SANTIAGO, University of Connecticut

DISCUSSANT
NATASHA LYCIA ORA BANNAN, LatinoJustice PRLDEF

LUNCH 12:30-1:20 PM

SESSION III: 1:30-3:45 PM
Human Rights, Women, and Gender in Times of Natural and Human Made Disasters. Puerto Rican Migration and U. S. Empire, 1898-present.

MODERATOR
CHRISTINA H. LEE, Princeton University

SPEAKERS
ESTHER VICENTE-RIVERA, Law School, Universidad Interamericana, Puerto Rico
PAUL KRAMER, Vanderbilt University
DISCUSSANTS
AGNES LUGO-ORTIZ, University of Chicago
JOÃO BIEHL, Princeton University

SESSION IV: 4:00-6:00 PM
Environmental Justice. The Transformation of the Puerto Rico Electric Grid. Breaking a Model of Dependency: The Energy Insurrection

MODERATOR
PEDRO MEIRA MONTEIRO, Princeton University

SPEAKERS
RUTH SANTIAGO, Comunidad Coquí, Salinas, Puerto Rico
ARTURO MASSOL, Casa Pueblo, Adjuntas, Puerto Rico

DISCUSSANT
ADRIANA PETRYNA, University of Pennsylvania

RECEPTION 6:00-7:30 PM
PAUL A. KRAMER teaches histories of the U.S. in the world at Vanderbilt University. He is the author of *The Blood of Government: Race, Empire, the United States and the Philippines* (2006), and is currently at work on two books, the first on the transnationalizing of U.S. history, and the second on the intersections of immigration politics and U.S. empire in the 20th century. He also writes for the *New Yorker*, Slate and other publications.

MARIO MARAZZI-SANTIAGO was appointed as the first Executive Director of the Puerto Rico Institute of Statistics (PRIS) in 2007. Previously, he served as Economist in the International Finance Division of the Board of Governors of the Federal Reserve System in Washington, DC, where he published several articles in academic journals. In 2012, Marazzi was elected as the first Puerto Rican member of the International Statistical Institute.

SERGIO M. MARXUACH is the Policy Director and General Counsel at the Center for a New Economy (CNE), a non-profit, non-partisan think tank. Prior to joining the Center, he served as Deputy Secretary of Commerce and Economic Development for the Commonwealth of Puerto Rico and as Special Assistant to the executive director of the Commonwealth’s Office of Management and Budget. He has been invited to testify before several Congressional committees and to brief staff members as well as U.S. executive branch officials on matters related to Puerto Rico’s economy and fiscal situation.

ARTURO MASSOL is Assistant Director of *Casa Pueblo* (Adjuntas, Puerto Rico), a community-based organization that promotes protection of the environment. He is Professor of microbial ecology at the University of Puerto Rico. Massol’s publications include “Bosque del Pueblo, Puerto Rico: How a Fight to Stop a Mine Ended up Changing Forest Policy from the Bottom Up: Policy that Works for Forests and People” (2006).

EFRÉN RIVERA-RAMOS is Professor and former Dean at the University of Puerto Rico Law School, where he teaches Constitutional Law, Jurisprudence, and Law and Culture. He is the author of *The Legal Construction of Identity: The Judicial and Social Legacy of American Colonialism in Puerto Rico* (2001). His work has appeared in numerous edited volumes and journals.

RUTH SANTIAGO is a resident of Salinas in southeastern Puerto Rico where she has provided legal representation to community, environmental, fishermen and other groups for thirty years. Her publications include *Kicking Off The Bootstraps: Environment, Development, and Community Power in Puerto Rico* (1996); and “Imminent and Substantial Endangerment to Human Health and the Environment from Use of Coal Ash as Fill Material at Construction Sites in Puerto Rico: A Case Study” (2012).

CHARLES R. VENATOR-SANTIAGO is Associate Professor at the University of Connecticut, with a joint appointment in the Department of Political Science and at *El Instituto*: Institute for Latino/a, Caribbean, and Latin American Studies. He manages the Puerto Rican Citizenship Archives Project, and is currently the Secretariat and Treasurer of the Puerto Rican Studies Association (PRSA).
ESTHER VICENTE-RIVERA is Professor of Law at the Inter American University of Puerto Rico Law School. She teaches courses on the International Protection of Human Rights, Feminist Jurisprudence, Family Law and Constitutional Law. She is the Vice-President of the Civil Rights Commission of Puerto Rico. She has published books and articles on feminist perspectives and legal theory, human rights, reproductive rights, sexual rights, domestic violence and sexual harassment.

DISCUSSANTS

JEREMY ADELMAN is the Henry Charles Lea Professor of History and Director of the Global History Lab at Princeton. Author or editor of ten books, among them Sovereignty and Revolution in the Iberian Atlantic (2006) and Worldly Philosopher: The Odyssey of Albert O. Hirschman (2013).

NATASHA LYCIA ORA BANNAN is an Associate Counsel at LatinoJustice PRLDEF (formerly Puerto Rican Legal Defense and Education Fund) and President of the National Lawyers Guild, where she also Co-Chairs its Subcommittee on Puerto Rico. She works on immigrant rights, gender and racial justice, low-wage workers’ rights, and provides legal support in the face of the economic crisis in Puerto Rico. Bannan is a member of the New York City Bar Association’s Task Force on Puerto Rico.

JOÃO BIEHL is Susan Dod Brown Professor of Anthropology and Woodrow Wilson School Faculty Associate at Princeton. He is also the Co-Director of Princeton’s Global Health Program. Biehl is the author of Will to Live: AIDS Therapies and the Politics of Survival (2007), and of Vita: Life in a Zone of Social Abandonment (2005, 2013). He has recently co-authored Unfinished: The Anthropology of Becoming (2017).

AGNES LUGO-ORTIZ is Associate Professor of Latin American and Caribbean Studies at the University of Chicago. Among her publications are Identidades imaginadas: biografía y nacionalidad en el horizonte de la guerra (Cuba, 1860-1898, and the co-edited collections Herencia: The Anthology of U.S. Hispanic Writing, En otra voz: Antología de la Literatura Hispana de los Estados Unidos, and Slave Portraiture in the Atlantic World.


MODERATORS

CHRISTINA H. LEE is Research Scholar in the Department of Spanish and Portuguese at Princeton. Her publications include The Anxiety of Sameness in Early Modern Spain (2015), and the collection of essays Western Visions of Far East in a Transpacific Age (2012). Her current book project, Transpacific Deities in the Spanish Philippines, examines the origin and development of popular iconographic devotions in the Philippines.
NICOLE D. LEGNANI is Assistant Professor in the Department of Spanish and Portuguese at Princeton. She teaches Colonial Latin American Studies. Her work focuses on the intersection between venture capital, the laws of peoples, and theology in the conquest of America, and on the poetry of Sor Juana Inés de la Cruz. Her publications include the adaptation and translation in Titu Cusi: A 16th Century Account of the Conquest (2006).

CHRISTINA LEÓN is Assistant Professor in the Department of English at Princeton. Her monograph, Opaque Desires: Queer Latinidades and Aesthetic Relationality, brings together the fields of queer theory, Latina/o Studies, literary studies and performance art. She is also a co-editor of a special issue of Women and Performance: a journal of feminist theory entitled “Lingering in Latinidad: Aesthetics, Theory, and Performance.”

PEDRO MEIRA MONTEIRO is the Arthur W. Marks ’19 Professor of Spanish and Portuguese and Chair of the Department of Spanish and Portuguese at Princeton. He is the author of The Other Roots of Brazil and the Impasses of Modernity in Ibero-America (2017), and the translator and editor of Arcadio Díaz-Quiñones’ Memória rota: ensaios de cultura e política (2016).

ÉRIKA FONTÁNEZ-TORRES is Professor at the University of Puerto Rico Law School. Her academic and intellectual work focuses on interdisciplinary fields related to law, and social and political theory. She teaches Jurisprudence and Legal Theory, Property Law and Theory of Obligations and Contracts. Her recent research is on Hannah Arendt’s work on power and politics and its relation to legal theory.

ROBERTO OTERO is a filmmaker, community activist, and adviser to the Mayor of San Juan. He worked on a documentary TV series on cultural and political memory Prohibido Olvidar and on the work of Puerto Rican visual artists Rafael Trelles and Nick Quijano. His documentary film El Bosque de Maricao (The Maricao tropical forest) received an Emmy Award in 2016.

MARIANNE RAMÍREZ-APONTE is Executive Director and Chief Curator of the Museo de Arte Contemporáneo de Puerto Rico. Under her tenure, the MAC has been awarded the Solidarity in Education Award 2017 granted by the Miranda Foundation. She is also co-founder and member of the board of directors of the Puerto Rico Museum Association, Arte Santurce Cultural Alliance, and Movimiento Una Sola Voz.

The organizers of this symposium wish to express our gratitude to the Program in Latin American Studies and to its Director Gabriela Nouzeilles for the encouragement and support that has made this event possible. Our special thanks to the staff at the Program and particularly to Damaris Zayas for her invaluable assistance. We are extremely grateful to our invited speakers and participants and to Puerto Rican friends and colleagues in the island and the diaspora. We also wish to thank colleagues who are acting as moderators and discussants, and Jeremy Adelman and João Biehl for their thoughtful advice. Our thanks and admiration to Puerto Rican artist Yiyo Tirado for authorizing the use of the powerful image he created in 2013. Muchas gracias to the Department of Spanish and Portuguese and the Campus Conversation on Identities Initiative for their support.

Fernando Acosta-Rodríguez
Arcadio Díaz-Quiñones