FAKE FRIENDS
A Symposium on Art History and Comparison
November 29 & 30, 2018

For schedule and updates, see: fakefriends.princeton.edu

THURSDAY, NOVEMBER 29
INSTITUTE OF CONTEMPORARY ART, PHILADELPHIA
5:30 PM

Screening
Andrew Norman Wilson

Opening Panel
Caroline A Jones, Joan Kee, Jaleh Mansoor

Reception to follow

FRIDAY, NOVEMBER 30
PRINCETON UNIVERSITY, 106 MCCORMICK HALL
10 AM TO 6 PM

Morning Keynote
Dissimilar Similitude: How do Religious Objects Look Like and Look Alike?
Caroline Walker Bynum (Institute for Advanced Study, emerita)

Image/Vessel/Waste
Shira Brisman (University of Pennsylvania)

Predicated Internationalism: The ‘Pakistani Picasso,’ Sadequain
Caroline A Jones (Massachusetts Institute of Technology)

Corroborators in Arms: Melvin Edwards and Ronald Miyashiro
Joan Kee (University of Michigan)

Santiago Sierra’s Cruelty, Francis Alÿs’s Naive Optimism: On the Limits of Analogy in the Wake of the Social Turn in Art
Jaleh Mansoor (University of British Columbia)

‘Porous’ Naples Reconsidered: Comparison, Competition, and the Power of Neighborhood in Historical Urban Space
Tanja Michalsky (Bibliotheca Hertziana, Max Planck Institute for Art History)

F. N. Souza on Barnett Newman (An Episode in the Contested History of Color)
Saul Nelson (University of Oxford)

From the Comparable to the Analogous
Julia E Robinson (New York University)

Liking Likeness: Comparison of Sculptural Pairs in Roman Visual Culture
Roko Rumora (University of Chicago)

Points of View
Andrew Norman Wilson

Reception to follow

Organized by: Mostafa Heddaya & Christopher Barrett-Lennard, Department of Art & Archaeology

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