A concert by Puerto Rican composer and classical and jazz pianist Alfonso Fuentes Colón, former VISAPUR fellow, with special guest clarinetist, Oskar Espina Ruiz. *Ode to the Fallen Trees* is an orchestral piece influenced by the catastrophic aftermath of hurricane Maria on Puerto Rico that Fuentes started writing during his summer stay at Princeton in 2018. In addition to commemorating the 5 year anniversary of the hurricane, *Ode* will also feature improvisations of traditional, classical, and popular musical pieces from the Caribbean and Latino traditions.

Co-sponsors | The Department of Music, Council of Humanities, Effron Center for the Study of America, Princeton Institute for International and Regional Studies (PIIRS), and the Department of Spanish and Portuguese.

Spanish translator | Sonia A. Schlamowitz

Photo: WHYY/Emma Lee
PART I  Duration: 60-minutes

Welcome | Gabriela Nouzeilles, PLAS Director
Q & A | Fernando Acosta-Rodriguez, Librarian for Latin American Studies, Latino Studies, and Iberian Peninsular Studies
Pianist and Composer | Alfonso Fuentes Colón

Huracán María piano improvisation

“Ode to the Fallen Trees” with clarinetist, Oskar Espina Ruiz

“Voces del barrio” (Voices from the Latin ghetto):
- De la Calle (From the street)
- Prikitin Pin Pon
- Clamor de piel pandero (Moan of the frame drum skin)

INTERMISSION

PART II  Duration: 30-minutes

Piano improvisations, including themes from:
- Alfonso Fuentes Colón’s álbum:
  “Plena: Improvisaciones para piano” (2018)
- Music elements from, but not limited to:
  Cuba, Dominican Republic, and Puerto Rico

Thank you for attending!

Learn more about our musical guests, and PLAS:

plas.princeton.edu