LAS 302 HISTORY, MEMORY AND TRANSITIONAL JUSTICE IN LATIN AMERICA
How have Latin Americans, living in societies characterized by state repression and extensive violations of human rights, understood the role of the past in their struggle for social justice? This course examines the role of the past, memory, history, and truth in the transitional justice systems set up across Latin America from the 1980s to the present. It fosters conversations about the role of a contentious past - recent, but also very distant - in the lives of Latin American peoples and their struggle to transition to futures of peace and democracy.
Catalina Muñoz S01 1:30 pm - 4:20 pm M | Learn more about Catalina and LAS 302

LAS 307 /POL 373 POOR PEOPLES’ POLITICS IN LATIN AMERICA
In this course we explore the contemporary panorama of social and political organizations in Latin America representing (or claiming to represent) the lower orders of society. These include social movements, trade unions, non-governmental organizations, and political parties, as well as the vast range of participatory fora in the region that purport to offer citizens a direct role in government decision-making. How do these different institutions seek to increase the political influence and better the lives of the excluded and marginalized, and how successful have their efforts been?
Jared Abbott L01 1:30 pm - 2:50 pm TTh | Learn more about Jared and LAS 307

LAS 308 /THR 329 MEDIATED LIVES: CARIBBEAN AND LATINA WOMEN REWRITING HISTORY AND THEATER
This class will look at the works of Latin American and Latinx women playwrights who have created works that are either adaptations of mythical Greek heroines or reinterpretations of the historical Latin American and Caribbean record. These works challenge our visions of history: they use the power of the canon to make us think about the weight of tradition, and use that weight to shatter our preconceptions of gender, race, and identity. The course will include dialogues/workshops with contemporary artists and scholars, and will include performance, creative writing, and digital work as part of our class assignments and/or final project.
Lilianne Lugo Herrera L01 11:00 am - 12:20 pm TTh | Learn more about Lilianne and LAS 308

LAS 324 /ANT 324 BATTLING BORDERS IN THE AMERICAS
In this course we will study borders, literal and imagined, and those who contest and enforce them. From internal, invisible gang borders in Central America, to the externalization of the US border, to barriers to belonging, we will look at movements that challenge borders (migrant caravans, immigrants’ rights activism, coyote networks) and the enforcers of borders (the regional migration regime, the asylum system, and non-state actors who police mobility.) Tying together migration, deportation, and resistance, this course asks: how are borders maintained? What does transgressing them mean for those in power and for those who do the crossing?
Amelia Frank-Vitale S01 1:30 pm - 4:20 pm Th | Learn more about Amelia and LAS 324

LAS 422 /POL 462 DEMOCRACY AND DICTATORSHIP
This course examines the world of political regimes and regime transitions. Why are some countries democracies and others dictatorships? Why does democracy sometimes break down? Why do some dictatorships eventually democratize? We will explore these questions through a diverse range of cases. We will learn about cases from Latin America and beyond, including the world’s biggest democracy (India) and the world’s biggest authoritarian regime (China).
James L. Loxton S01 1:30 pm - 4:20 pm W | Learn more about James and LAS 422

MEET OUR INSTRUCTORS
Catalina Muñoz (Ph.D., University of Pennsylvania) Muñoz is an associate professor of history at the Universidad de los Andes in Bogotá, Colombia.

Jared Abbott (Ph.D., Harvard University) Abbott’s research explores why large-scale experiments in citizen participation beyond elections emerge in some places but not others, and the conditions under which citizen engagement can generate meaningful effects on the quality of democracy and governance.

Lilianne Lugo Herrera (Ph.D., University of Miami) Herrera’s work focuses on the intersection of theater and media in contemporary works by women playwrights.

Amelia Frank-Vitale (Ph.D., University of Michigan) Frank-Vitale is an anthropologist of migration, deportation, and violence in Central America and Mexico.

James L. Loxton (Ph.D., Harvard University) Loxton is a senior lecturer in comparative politics at the University of Sydney. His research focuses on authoritarian regimes, democratization, and political parties.

Learn more about these and all of our cross-listed courses: plas.princeton.edu