

PROGRAM IN LATIN AMERICAN STUDIES

FALL 2022 COURSES

PLAs

PRINCETON UNIVERSITY



Photograph of Santa Camila de la Habana Vieja. Cuban Theater Digital Archive.



Newspaper collection, León Ferrari's house in Castelar, c. 1960. Photo: Pablo Ferrari.



November 2018, Tijuana by Amelia Frank-Vitale



"La Terraza, Tlalpujahua, Michoacán, Mexico" by Alberto Morales



'NUESTRA DEMOCRACIA' by Alejandro Führer

LAS 228 / SPA 244 / THR 233 / REL 204

BRUJERÍA IS (NOT) WITCHCRAFT: RELIGIOSITY, POWER, AND PERFORMANCE IN LATAM AND CARIBBEAN IMAGINATION

This course explores Latin American and Caribbean culture and its connections with Europe and Africa through references to witches, witchcraft, and other forms of religion and power exercised by women, including practices from Santería, Palo Monte and other Afro-Caribbean religions. With a wide lens on how many women and queer bodies have been considered deviants, dangerous, and deemed punishable, this class will look at how colonialism and its aftermath shaped discourses around religion in the Americas, and how legal documents, visual arts, film, novels, and theater, have represented and contested those discourses and bodies.

Lilianne Lugo Herrera L01 1:30 pm - 2:50 pm MW | [▶ Learn more about Lilianne and LAS 228](#)

LAS 339 / ART 336 / VIS 329

ART ARCHIVES IN LATIN AMERICA

This course aims to help students elaborate a critical and historical perspective on transformations, taking Latin American art as its case of study. Considering the archive as a historical apparatus, it focuses on understanding the complexity of archives in the contemporary art world. The course will provide students with a knowledge that will help them in their own use of archives. This course is developed for students interested in the Latin American region including those focusing on art history, literature, politics, and students from additional fields interested in pursuing comparative perspectives to conduct their research.

Agustín Díez Fischer L01 11:00 am - 12:20 pm TTh | [▶ Learn more about Agustín and LAS 339](#)

LAS 362 / ANT 362 / LAO 362

CENTRAL AMERICANS AND ASYLUM IN THE UNITED STATES

This course offers an introduction to the theory, ethics, and history of the idea of international protection, while looking specifically at how Central Americans have engaged with the US asylum system over time. We will study the origins of the ideas of refugee protection, who is understood to qualify and why, how that has changed over time, and what this means for a broader understanding of human rights across borders. In collaboration with local asylum attorneys, students will get hands on experience conducting research and putting together reports to assist in real cases and, if conditions permit, we will attend immigration court.

Amelia Frank-Vitale S01 1:30 pm - 4:20 pm Th

LAS 390 / ANT 392 / GHP 390

MULTISPECIES WORLDING AND GLOBAL HEALTH POLICIES

This course examines pandemics, diseases, and other global health concerns through the lens of multispecies relations. We study knowledge production (epistemology) throughout this course, the cultural structures that make certain "ways of knowing" possible, and the shifting boundaries of knowing and being provoked by modes of inquiry centering multispecies entanglements. We consider the ongoing effects of environmental change and the world-making knowledge practices of experts that drive new perspectives on global health. Finally, we reflect critically on multispecies care and the future of planetary health. First-year students are welcome.

Alberto Eduardo Morales L01 11:00 am - 12:20 pm TTh

LAS 402 / POL 461

LATIN AMERICAN STUDIES SEMINAR: DIRECT AND PARTICIPATORY DEMOCRACY IN LATIN AMERICA

Latin America has experienced a revolution in citizen participation in recent decades. Hundreds of millions have participated in thousands of new institutions that bring ordinary people directly into government decision-making, in the hope that these new forms of engagement will improve public services, decrease inequality, and strengthen democracy. After decades of experimentation, we can finally take stock of the participatory turn in Latin America. Our primary goal in this course, then, will be to understand whether new democratic innovations have lived up to high expectations many have placed in them, and if so, under what condition.

Jared Abbott S01 1:30 pm - 4:20 pm T | [▶ Learn more about Jared and LAS 402](#)

MEET OUR INSTRUCTORS



Lilianne Lugo Herrera
(Ph.D., University of Miami). Herrera's work focuses on the intersection of theater and media in contemporary works by women playwrights.



Agustín Díez Fischer
(Ph.D., University of Buenos Aires). Díez Fischer is a professor of Latin American art at the University of Buenos Aires in Argentina.



Amelia Frank-Vitale
(Ph.D., University of Michigan). Frank-Vitale is an anthropologist of migration, deportation, and violence in Central America and Mexico.



Alberto Eduardo Morales
(Ph.D., University of California, Irvine). Morales is an anthropologist of medicine, science, and technology specializing in multimodal and multispecies ethnography.



Jared Abbott
(Ph.D., Harvard University). Abbott's research explores why experiments in citizen participation beyond elections emerge only in some places, and the conditions under which citizen engagement can generate meaningful effects on democracy and governance.

Learn more about these and all of our cross-listed courses: plas.princeton.edu