This class will look at the works of Latin American and Latinx women playwrights who have created works that are either adaptations of mythical Greek heroines or reinterpretations of the historical Latin American and Caribbean record. These works challenge our visions of history: they use the power of the canon to make us think about the weight of tradition, and use that weight to shatter our preconceptions of gender, race, and identity. The course will include dialogues/workshops with contemporary artists and scholars, and will include performance, creative writing, and digital work as part of our class assignments and/or final project.

L01 11:00 am - 12:20 pm TTh | Learn more about Lilianne and LAS 308

Meet the Instructor

Lilianne Lugo Herrera (Ph.D., University of Miami). Before joining PLAS, Lugo Herrera was a lecturer at the Modern Languages and Literatures Department and the Department of Theatre Arts at the University of Miami. Lugo Herrera’s work focuses on the intersection of theater and media in contemporary works by women playwrights. Her first book project, Mediated Archipelagoes, Theater, Women, and Media puts in dialogue plays that have intermediality and multilingualism as distinguishing characteristics, looking at how the use of documents, technology, and different media, shape the ways in which race, gender, sexuality, and politics are represented and performed on stage.