

**PLAs**

Program in Latin American Studies

**Class Day 2022**  
**Monday, May 23**



**PRINCETON  
UNIVERSITY**

# PLAS

## PROGRAM IN LATIN AMERICAN STUDIES

Launched in fall 1967, the Program in Latin American Studies (PLAS) is one of the nation's first centers dedicated exclusively to Latin American area studies. At the program's core is a mission to increase knowledge of the histories, cultures, economies, environments of Latin America, and to foster cooperation and understanding across the Americas by bringing Latin American scholars, artists, politicians, and scientists to campus, and by providing support for collaborative research, community service, and cultural exchanges in the region.

In addition to a broad array of public programming, and undergraduate and graduate courses in a range of disciplines, PLAS funds undergraduate, graduate student, and faculty field research; provides support for innovative study and travel proposals via the competitive Sigmund Scholars Award; supports undergraduate internships throughout the region; and brings prominent scholars from the region to teach and carry out research at Princeton.

### **Administration & Staff**

**Gabriela Nouzeilles**, *Director*

**Javier Guerrero**, *Acting Director, Spring 2022*

**Rebecca Aguas**, *Program Manager*

**Eneida Toner**, *Program Coordinator*

**Damaris Zayas**, *Program Coordinator*

**Jeremiah LaMontagne**, *Technical Support Specialist*

### **Executive Committee**

**João G. Biehl**, *Anthropology, Brazil LAB*

**Eduardo L. Cadava**, *English*

**Vera Candiani**, *History*

**Beatriz Colomina**, *Architecture*

**Javier Guerrero**, *Spanish and Portuguese*

**Douglas S. Massey**, *Sociology, School of Public and International Affairs*

**Gabriela Nouzeilles**, *Spanish and Portuguese*

**Christina Riehl**, *Ecology and Evolutionary Biology*

**Irene V. Small**, *Art and Archaeology*

**Deborah J. Yashar**, *Politics, School of Public and International Affairs*

# Undergraduate Certificates in Latin American Studies

Students may write a senior thesis, an independent research paper (\*), or take an additional LAS course to fulfill the final requirement for the certificate.

**Julian S. Alvarez**, Spanish and Portuguese

*From Biography to History: Frei Betto's Dialectical Pedagogy and the Comunidades Eclesiais de Base*

**Catherine Ardila H. Marques**, Economics

*Evaluating the Role of Information Acquisition in School Choice: Evidence from a Randomized Experiment in Brazil*

**Diego Ayala-McCormick**, History

*The Transition to Free Labor in Puerto Rico: Class and Politics in a Nineteenth-Century Colony\**

**Sofía Briones Ramirez**, Psychology

LAS 325 / ART 381 / ANT 325 / SPA 397 *Muertos: Art and Mortality in Mexico*

**Julia Campbell**, Politics

POL 367 / LAS 367 *Latin American Politics*

**Emily Cruz**, Civil and Environmental Engineering

PHI 372 / SPA 393 / LAS 372 *Latin American Philosophy*

**Willow Dalehite**, Ecology and Evolutionary Biology

SPA 363 / LAS 334 *Critical Theory in Latin America and Beyond*

**Jacquelyn Davila**, History

LAS 307 / ANT 307 / ARC 317 / ART 388 *Indigenous American Urbanism: Teotihuacan and its Legacy in Comparative Perspective*

**Germalysa Ferrer**, Sociology

*Emotional Relief: A Study of International Crisis Response in Haiti*

**Alejandro Garcia**, Politics

LAS 312 / HIS 313 *Revolution in Twentieth-Century Latin America*

**Sophia Goldberg**, Chemistry

LAS 313 / ANT 313 / LAO 313 / AMS 305 *Race Across the Americas*

**Miguel I. Gonzales**, Economics

SPA 406 / LAS 410 *Dark Matters*

**Kenneth Gonzalez Santibanez**, History

*Broken Treaties, Broken Lives: A Legal History of Mexican-American Dispossession in Arizona, 1854-1912*

**Akiva Jacobs**, Music

ART 220 / LAS 230 *Modern and Contemporary Latin American Art*

**Maya McHugh**, Civil and Environmental Engineering

ENV 455 / COM 454 / ENG 255 *Sea Level Rise, Islands and the Environmental Humanities*

**Felipe Mendoza**, Economics

*Education's Impact on Inequality: A Simulation Study in Colombia and Policy Alternatives*

**Nate Moore**, Politics

LAS 234 / ANT 333 *Rethinking the Northern Triangle: Violence, Intervention, and Resistance in Central America*

**Ashley Morales**, School of Public and International Affairs

LAS 302 / HIS 305 *Latin America in Modern World History: Global and Transnational Perspectives, 1800 to the Present*

**Daniel Moreno**, Economics

LAS 217 / POL 271 / URB 217 / ANT 397 *Culture, Politics, and Human Rights in Latin America*

**Mary Murphy**, School of Public and International Affairs

*Debtor Dispositions: A Mixed Methods Analysis of Ecuadorian Attitudes Toward China's Development Footprint*

**MC Otani**, Electrical and Computer Engineering

LAS 313 / LAO 313 / AAS 331 *Locked Up in the Americas: A History of Prisons and Detainment*

**Kathy Palomino**, Sociology

LAS 420 / GSS 458 / SPA 420 / ANT 423 *Coloniality of Power: A Gender Perspective*

**Noel Peng**, Spanish and Portuguese

DIÓJUÀ (or Mai travels through Napanla ... and not back)

**Fernanda Romo Herrera Ibarrola**, Politics

*Theatre As Resistance in Guerrero: Contesting the Memory of State Violence from the Dirty War to Ayotzinapa*

**Emily Sánchez**, History

*Determining Freedom: Afro-Peruvians and the Meanings of Emancipation in Peru, 1850s\**

**Fatima Sanogo**, School of Public and International Affairs

WWS 364 / LAS 391 *Human Rights in Latin America*

**Leonela Serrano**, History

*Las Abuelas de la Plaza de Mayo and the Exceptionality of Children in Argentina Amnesty Law: Reconstituting Family and Democracy by Refuting Disappearance*

**María José Solórzano-Castro**, Spanish and Portuguese

*In Times of War: Salvadoran-American Counterpoetics*

**Peter Taylor**, Comparative Literature

LAS 234 / ANT 333 *Rethinking the Northern Triangle: Violence, Intervention, and Resistance in Central America*

**Hannah To**, Economics

*Gender Differences in the Impact of Gangs on Labor Force Participation: Evidence from El Salvador*

**Amy Torres**, Art and Archaeology

*"My Painting is an Act of Decolonization": Viewing Wifredo Lam's Vision of a Decolonial Future*

**Valeria Torres-Olivares**, School of Public and International Affairs

*Materializing the Mexico-U.S. Border: A Text & Sentiment Analysis Approach to Immigration and Border Enforcement Policy*

**Eric Velasquez**, Economics

HIS 304 / LAS 304 *Modern Latin America since 1810*

## **Senior Thesis Prize Nominees**

The **Stanley J. Stein Prize** is awarded by PLAS each year to the student who writes the best senior thesis on a Latin American-related topic.

The **Kenneth Maxwell Prize** is awarded by PLAS on behalf of the Firestone Library to the student who writes the best senior thesis related to Brazil.

**Julian S. Alvarez**, Spanish and Portuguese

*From Biography to History: Frei Betto's Dialectical Pedagogy and the Comunidades Eclesiais de Base*

**Chenyang (Daniel) Ju**, Politics

*When Vultures Strike: Market Reaction to Holdout Litigation Against Argentina*

**Gio Kim**, Economics

*The Fairest of Them All: Exploring the Effect of Fairtrade Certification on Gender Equality in Coffee Farms Across the Coffee Belt Regions*

**Andrea Latoni**, Anthropology

*Putting an End to the Never-Ending Debate: Puerto Rican Youth on What It Means to Look Past Status Politics*

**Noel Peng**, Creative Writing

*GODWORD*

**Fernanda Romo Herrera Ibarrola**, Politics

*Theatre as Resistance in Guerrero: Contesting the Memory of State Violence from the Dirty War to Ayotzinapa*

**Amy Wang**, School of Public and International Affairs

*Evaluating the Outcomes of China's COVID-19 Vaccine Diplomacy: A Natural and Survey Experiment in Brazil*

## **Graduate Certificates in Latin American Studies**

**Mauricio Acuña**, Ph.D., Spanish and Portuguese

*Poéticas e Performances de Imaginações Afro-Atlânticas: O primeiro festival mundial de artes negras*

**Ingrid Brioso Rieumont**, Ph.D., Spanish and Portuguese

*Representaciones póstumas en Cuba y Brasil, 1870-1910*

**Charlie Hankin**, Ph.D., Spanish and Portuguese

*Break and Flow: Hip Hop Poetics in Brazil, Cuba and Haiti*

**Brandon Hunter-Pazzara**, Ph.D., Anthropology

*Solidarity in the Sand: Labor, Capitalist Development, and Contestation in Mexico's Maya Riviera*

**Felice Physioc**, Ph.D., History

*Mobility and Markets: Postal Transport over the Colonial Andes, 1590-1820*

# **PLAS Affiliates**

## **Associated Faculty**

**Jeremy I. Adelman**, *History*

**José Avalos**, *Chemical and Biological Engineering, Energy Studies*

**Aisha Beliso-De Jesús**, *American Studies*

**Matias D. Cattaneo**, *Operations Research and Financial Engineering*

**Miguel A. Centeno**, *Sociology, School of Public and International Affairs*

**Fernando Codá Marques**, *Mathematics*

**Susana Draper**, *Comparative Literature*

**Pablo Fajgelbaum**, *Economics*

**Patricia Fernández-Kelly**, *Sociology*

**Agustín Fuentes**, *Anthropology*

**Thomas Fujiwara**, *Economics, School of Public and International Affairs*

**Rubén Gallo**, *Spanish and Portuguese*

**Mario I. Gandelsonas**, *Architecture*

**Filiz Garip**, *Sociology, School of Public and International Affairs*

**Maria E. Garlock**, *Civil and Environmental Engineering*

**Hanna Garth**, *Anthropology*

**Reena Goldthree**, *African American Studies*

**Dannelle Gutarra Cordero**, *African American Studies*

**Bryan R. Just**, *Art Museum*

**Thomas D. Kaufmann**, *Art and Archaeology*

**Christina Lee**, *Spanish and Portuguese*

**Nicole Legnani**, *Spanish and Portuguese*

**Christina León**, *English*

**John B. Londregan**, *Politics, School of Public and International Affairs*

**Hendrik Lorenz**, *Philosophy*

**Rosina Lozano**, *History*

**Pedro Meira Monteiro**, *Spanish and Portuguese*

**Andrés Monroy-Hernández**, *Computer Science*

**Isadora Moura Mota**, *History*

**Christopher Neilson**, *Economics, School of Public and International Affairs*

**F. Nick Nesbitt**, *French and Italian*

**Stephen W. Pacala**, *Ecology and Evolutionary Biology*

**Dan-el Padilla Peralta**, *Classics*

**Pamela Patton**, *Art and Archaeology*

**Grigore Pop-Eleches**, *Politics, School of Public and International Affairs*

**Rachel L. Price**, *Spanish and Portuguese*

**Alejandro Rodriguez**, *Electrical Engineering*

**Maria Micaela Sviatschi**, *Economics, School of Public and International Affairs*

**Rocio Titiunik**, *Politics*

**Guadalupe Tuñón**, *Politics, School of Public and International Affairs*

## **Sits with Committee**

**Fernando Acosta-Rodríguez**, *Firestone Library*

## **Visiting Scholars**

### **Long-term Fellows**

**Anthony Cummings**, Associate Professor, University of Texas Dallas

**Rita Segato**, Emeritus Professor, University of Brasilia

### **Short-term Fellows**

**Edward Blumenthal**, Assistant Professor, Université Sorbonne Nouvelle Paris 3

**Agustín Díez Fischer**, Assistant Professor, University of Buenos Aires

**Cecilia García-Huidobro**, Dean, School of Communication and Literature,  
Universidad Diego Portales

**Javier Rodríguez Weber**, Associate Professor, Universidad de la República

### **Postdoctoral Fellows**

**Trent Barnes**, Postdoctoral Research Associate and Lecturer

**Amelia Frank-Vitale**, Postdoctoral Research Associate and Lecturer

**Alberto E. Morales**, Postdoctoral Research Associate and Lecturer

**Marian Thorpe**, Postdoctoral Research Associate and Lecturer

**Tony Wood**, Postdoctoral Research Associate and Lecturer

### **Graduate Fellows**

**Gabrielle Girard**, History

**John Paul Paniagua**, History

**Felice Physioc**, History

**Javier Rivero Ramos**, Art and Archaeology

### **Lassen Fellows**

**Santiago Conti**, History

**Dante Furioso**, Architecture

**Victória Bárbara Lopes**, Spanish and Portuguese

**Nora Muñiz**, Spanish and Portuguese

## **Advisory Council**

**Maristella Casciato**, Senior Curator of Architectural Collections, Getty Research Institute

**Ada Ferrer**, Julius Silver Professor of History and Latin American and Caribbean History,  
New York University

**Michael Lazzara \*04**, Associate Professor of Latin American Literature and Cultural Studies;  
Associate Vice Provost of Academic Programs in Global Affairs, University of California, Davis

**Cristóbal Marín**, Vice Chancellor for Research and Development, Universidad Diego Portales

**Julia Preston**, Journalist and Contributing Writer, The Marshall Project

**Mari Carmen Ramirez**, Wortham Curator of Latin American Art; Director of the International  
Center for Arts of the Americas, Museum of Fine Art Houston

**Allen Kinsey Taylor '03**, Vice President of Global Networks, Endeavor Global



**¡Felicitaciones a la Clase del 2022!**

**Parabéns à Classe de 2022!**

**Félicitations à la  
Classe de 2022!**

**Congratulations to  
the Class of 2022!**

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