



# Inscribing the Criminal Skin: Underworld Aesthetics and the Flesh of Post-Liberal Futures in Honduras

**GUEST SPEAKER**

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**MODERATOR**

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Over the last thirty years in northern Central America, young people seeking an alternative to the exploitation of corporate globalization and the predation of neoliberal governmentality have established a sprawling network of “gangs,” or underground communities dedicated to survival by illicit means. While many scholars have highlighted the transnational continuity of these groups across national boundaries, the social and symbolic forms that link them are also shaped and made meaningful within the singularities of context. In Honduras, where US covert operations of the 1980s consolidated narco-trafficking cartels as a source of funding for the Contra war, understanding the proliferation of gang communities has also required understanding the historical imbrication of state and criminal power.

**WED., APR. 6, 12pm | 219 BURR HALL**

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