

# Modernism's Blindspot: Exiled Women Photographers in Latin America, 1930s-1960s

GUEST SPEAKER

**Alejandra Uslenghi**, *Northwestern University*

**DISCUSSANTS** **Agustin Diez-Fischer**, *Espigas Research Center (Buenos Aires)/PLAS Visiting Fellow*  
**Cecilia Fajardo-Hill**, *Harvard University/Independent Curator*

**MODERATOR** **Javier Guerrero**, *Princeton University*

The talk explores the impact on the development of modernist photography and culture of female émigré photographers who found refuge from persecution and forged new lives in Latin America during and after WWII. Recovering a corpus that has been understudied as a whole – the Latin American corpus in the work of Gisèle Freund, Kati Horna, Jeanne Mandello, Hildegard Rosenthal, among others – we interrogate the consequences of this silence in modernist photography historiography as we rethink and re draw a map of diasporic modernist trajectories. If until recently Latin American scholarship has privileged the analysis of avant-gardist's travels to Europe to assess the terms of cultural exchanges that came to define a Latin American modern image, we propose to revise this period of forced migrations towards Latin American countries by these women photographers as a new lens into the social and cultural transformation in mid twentieth century. Their contributions would not be limited to aesthetic projects, but it also encompassed the expansion of new social, cultural and professional roles available to women and their forms of collective struggles for full civic enfranchisement.

**Tue., Mar. 22, 4:30pm, 216 Burr Hall\* | Register [HERE](#)**

\*In-person attendance for PU ID holders only.