



PLAS

Program in Latin American Studies

Class Day 2021



PLAS

PROGRAM IN LATIN AMERICAN STUDIES

Launched in fall 1967, the Program of Latin American Studies (PLAS) is one the nation's first centers dedicated exclusively to Latin American area studies. At the program's core is a mission to increase knowledge of the histories, cultures, economies, environments of Latin America, and to foster cooperation and understanding across the Americas by bringing Latin American scholars, artists, politicians, and scientists to campus, and by providing support for collaborative research, community service, and cultural exchanges in the region.

In addition to a broad array of public programming, and undergraduate and graduate courses in a range of disciplines, PLAS funds undergraduate, graduate student, and faculty field research; provides support for innovative study and travel proposals via the competitive Sigmund Scholars Award; supports undergraduate internships throughout the region; and brings prominent scholars from the region to teach and carry out research at Princeton.

Administration & Staff

Gabriela Nouzeilles, *Director*

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Eneida Toner, *Program Coordinator*

Damaris Zayas, *Program Coordinator*

Jeremiah LaMontagne, *Technical Support Specialist*

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Christina Riehl, *Ecology and Evolutionary Biology*

Irene V. Small, *Art and Archaeology*

Deborah J. Yashar, *School of Public and International Affairs, Politics*

Undergraduate Certificates in Latin American Studies

Students may write a senior thesis, an independent research paper (*), or take an additional LAS course to fulfill the final requirement for the certificate.

Lisa Abascal Larson, School of Public and International Affairs

An Investigation of the Link Between Remittances to Cuba and Economic Liberalization

Daniela Alvarez, Spanish and Portuguese

La Gran Cárcel: Two Militarized Borders, Two Failed Asylum Systems and a Mexico-Wide Prison

Celia Aranda Reina, Civil and Environmental Engineering

Mapuche Language and Culture (Study abroad in Chile)

Bruno Emilio Aravena Maguida, Economics

Discontinuity in Becas Chile: Evidence for the Merits of the Recently Cancelled Doctoral Grants Program

Germán Felipe Arrocha Boyd, School of Public and International Affairs

El progreso acaricia tus lares: The Republic of Panama's Fiscal and Institutional Decentralization

Daniel Benitez, Spanish and Portuguese

Redefining Drag: The Art of Translating Gender

Brandon Shane Flora Dunlevy, Spanish and Portuguese

Out of Sight, Out of Mind: Clandestinity, Resistance & Perceptions of Indigenous People in Castile

Amanda Eisenhour, African American Studies

Quilombo Futurism: Translating Key Concepts in Afro-Brazilian Liberation

Erika Escalona Barragan, Ecology and Evolutionary Biology

ANT 246/AMS 246 Native American and Indigenous Studies: An Introduction

Jocelyn Galindo, Anthropology

SPA 220/LAS 220 El Género Negro: Crime Fiction

Jessica Gaytán, Anthropology

"This Place is Sacred" Ecological and Community Regeneration in Pomona, CA Via Urban Farming

Roberto Hasbun, History

"Americanos Todos": Redefining U.S. Latino and Latina Identity in the Second World War

Jimin Kang, Spanish and Portuguese

Tales from Indigenous Brazil: A Translation of Daniel Munduruku's 'Chronicles of São Paulo' & 'The Lessons I've Learned' from the Portuguese

Rae Keazer, Spanish and Portuguese

"I just like to sing": Exploring La Lupe's Unique Performance Style as a Nexus of Her Cultural Identity, Spiritual Journey, and Uninhibited Love for Salsa

Joice Kim, Anthropology

*"The Words They Left Us: Examining the Sociopolitical Nature of Language"**

Regina Lankenau, School of Public and International Affairs

Weathering the Storm: Harnessing Climate Migration from Central America to Advance the Sustainable Development Agenda

Stephanie Lytle, Spanish and Portuguese

HIS 303/LAS 305 Colonial Latin America to 1810

Jesús Martínez Garza, Spanish and Portuguese

Irene, Gerardo, y Yo: An Imperfect Political Screening of The other, its Memory, and its Extremes

Asia Matthews, African American Studies

A Story of Black Institutional Advocacy: The Journey of Arthur Alfonso Schomburg from San Juan, Puerto Rico to Harlem

Cierra Moore, Spanish and Portuguese

AAS 303/LAS 363 Topics in Global Race and Ethnicity

Anglory Morel Espinal, Sociology

Dominicano soy: A Comparative Study of Ethno-Racial Identity Transformation and Resistance among Dominicans in the United States and the Dominican Republic

Vic Panata, Art and Archaeology

LAS 306 Topics in Latinx Literature and Culture: Latinx Literary Worlds

Jorge Rafael Pereira, Politics

LAO 201/AMS 211/LAS 201 Introduction to Latino/a/x Studies

Alonso Perez Putnam, Politics

Batalla Espiritual: An Analysis of the Emergence of Evangelical Identity-Based Politics in Costa Rica's 2018 Presidential Elections

Rodrigo Iván Pichardo Urbina, Spanish and Portuguese

God is Mexican American: Poetry Translations in Conversation with Historical and Contemporary Violence Towards Mexican Americans in the U.S.

Jacob Rob, School of Public and International Affairs

Ending the Cold War Against Cuba: A Policy Recommendation for the Biden Administration

Ashley Roundtree, Spanish and Portuguese

The Legend of Dandara: A Translation and Critical Analysis

Arienne Rowe, African American Studies

The Discourses of Blanqueamiento: A Multilateral Analysis of 19th Century Racial Ideologies in the Making of Modern Argentina

Trinidad Santos, Spanish and Portuguese

Fleeing on Foot: A Selected Translation of Alans Peralta's Con el pais a cuestas

Lindsey Schmidt, School of Public and International Affairs

A Push Towards Security: Drivers of Migration from Guatemala and El Salvador and Implications for U.S. Policy

Hannah Smalley, Spanish and Portuguese

"Arquitectura Sin Arquitectura": Reimaginando el Parque Biblioteca Espana Santo Domingo Savio Desde la Itinerancia

Leopoldo Solis Martinez, History

Global Seminar 333 Becoming Brazil (Fulfilled course requirements for LAS and Brazilian tracks)

Lydia Spencer, Spanish and Portuguese

*"Todo bicho que camina que siga caminando: Feminism, Politics, and Identity: an Ethnographic Look at the Burgeoning Porteo Vegan Movement"**

Annie Sullivan Crowley, Politics

Democratic Disillusionment: Explaining the Rise of Far-Right Populism in Brazil

Alvin Synarong, Spanish and Portuguese

O progresso social pelas paradas: How the São Paulo Pride Parade Reflects Progress for Queer Equality in Modern-Day Brazil

Leila Ullmann, African American Studies

*"'Negra, tu voz enseña': Contemporary Anti-Racist and Anti-Sexist Activism in Cuba"**

Jackson Vail, History

*"Internationalist Science, Nationalist Geography, and Elite Notions of Progress: The Emergence of the Lima Geographic Society in Peru, 1888-1913"**

Abraham Wasserstein, School of Public and International Affairs

*"US Sanctions Against Venezuela: Another Case of Misguided Policy or a Crucial Tool in the Fight for Democratization?""**

Marissa Webb, School of Public and International Affairs

"Never Fully Recovered: Argentina's Vicious Cycle of Economic Growth and Default From 1982 to Today's Crisis"*

Francisca Weirich Freiberg, Anthropology

POR 304/LAS 311 Topics in Brazilian Cultural and Social History: Listening to Brazil

Senior Thesis Prize Nominees

The **Stanley J. Stein Prize** is awarded by PLAS each year to the student who writes the best senior thesis on a Latin American-related topic.

The **Kenneth Maxwell Prize** is awarded by PLAS on behalf of the Firestone Library to the student who writes the best senior thesis related to Brazil.

Daniela Alvarez, Spanish and Portuguese

La Gran Cárcel: Two Militarized Borders, Two Failed Asylum Systems and a Mexico-Wide Prison

Brandon Shane Flora Dunlevy, Spanish and Portuguese

Out of Sight, Out of Mind: Clandestinity, Resistance & Perceptions of Indigenous People in Castile

Nasir Ismael, Spanish and Portuguese

Jogo Bonito? Investigating the Extent of Racial Bias in Sports Commentary of Domestic Football in Brazil

Regina Lankenau, School of Public and International Affairs

Weathering the Storm: Harnessing Climate Migration from Central America to Advance the Sustainable Development Agenda

Jonathan Ort, History

The Day Kingston Fell: How Workers Upended Jamaica's Colonial Order in 1938

Rodrigo Iván Pichardo Urbina, Creative Writing

God is Mexican American

Ashley Roundtree, Spanish and Portuguese

The Legend of Dandara: A Translation and Critical Analysis

Arianne Rowe, African American Studies

The Discourses of Blanqueamiento: A Multilateral Analysis of 19th Century Racial Ideologies in the Making of Modern Argentina

Lindsey Schmidt, School of Public and International Affairs

A Push Towards Security: Drivers of Migration from Guatemala and El Salvador and Implications for U.S. Policy

Graduate Certificates in Latin American Studies

Daniela T. Barba Sánchez, Ph.D., Politics

Private Gains and Human Rights Violations. Beyond Collateral Damage in Mexico's War on Drugs

Martín Cobas Sosa, Ph.D., Architecture

LIMINAL CREATURES/LIMINAL TOPOGRAPHIES: Rhetorics of Excess in the New World

Miguel Domínguez, Ph.D., Spanish and Portuguese

Esquirlas de la vanguardia: Juan García Ponce y la literatura como supervivencia en el México del desarrollismo

Marina Miguel Bedran, Ph.D., Spanish and Portuguese

A Turn to Amazonia: Experimental Art, Indigeneity, and the Rise of Political Ecology in Brazil

Benjamin Murphy, Ph.D., Art and Archaeology

Second-Order Images: Reflexive Strategies in Early Latin American Video Art

Sowmya Ramanathan, Ph.D., Spanish and Portuguese

Textures of the Sensible: Reading Affect in Diamela Eltit

Yvette Ramirez, MPA, School of Public and International Affairs

PLAS Affiliates

Associated Faculty

Jeremy I. Adelman, *History*

José Avalos, *Chemical and Biological Engineering, Energy Studies*

Vera S. Candiani, *History*

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Christina León, *English*

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Pedro Meira Monteiro, *Spanish and Portuguese*

Isadora Moura Mota, *History*

F. Nick Nesbitt, *French and Italian*

Stephen W. Pacala, *Ecology and Evolutionary Biology*

Dan-el Padilla Peralta, *Classics*

Pamela Patton, *Art and Archaeology*

Grigore Pop-Eleches, *School of Public and International Affairs, Politics*

Rachel L. Price, *Spanish and Portuguese*

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Rocío Titiunik, *Politics*

Guadalupe Tuñón, *School of Public and International Affairs, Politics*

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Ines ter Host, *Princeton University Press*

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Marian Thorpe, Postdoctoral Research Associate and Lecturer

Bridgette Werner, Postdoctoral Research Associate and Lecturer

Tony Wood, Postdoctoral Research Associate and Lecturer

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Galileu Kim, Politics

Elis Mendoza, Architecture

Benjamin Murphy, Art and Archaeology

Lindsay Ofrias, Anthropology

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Wyatt Leaf, Comparative Literature

Daniel Persia, Spanish and Portuguese

Marie de Testa Alvarez, Architecture

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Julia Preston, Journalist, Contributing Writer, The Marshall Project

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Allen Kinsey Taylor '03, Director, Global Networks, Endeavor Global

Ignacio Walker *89, Senator of the Republic of Chile

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Congratulations to the Class of 2021!



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