This talk will explore the use of science fiction elements in recent Hispanic Caribbean cultural production, in particular the ways in which the estranging nature of science fiction intervenes in reading and viewing patterns in the Caribbean context. While some science fiction narratives introduce new worlds or envision radically different future environments, many recent science fiction texts from the Caribbean, whether literary, cinematic, visual, or sonic, engage with or extrapolate from the particularities of contemporary experience.

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**Wed., Oct. 26 | 12:00pm, 216 Burr Hall**

This event is open to students, faculty, visiting scholars, staff and specially invited guests. A boxed lunch will be provided at the conclusion of the event.

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