"Para que la realidad cambie de bando": Eros and Futurability in the Early Poetry of Cecilia Vicuña

Juan Diego Pérez
Spanish and Portuguese

Discussant: Nicole Legnani, Spanish and Portuguese

Arriving at Guigu Bicunisa: Photography in the Afterlives of Pollution in Juchitán, Oaxaca

Paulina Pineda
Comparative Literature

Discussant: Gabriela Nouzeilles, PLAS
Moderator: Charlie Hankin, Spanish and Portuguese

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