PROGRAM IN LATIN AMERICAN STUDIES
Spring 2021 Virtual Events - Part II*

MAR. 30
6-8pm
OUR ISLAND HERE: STRATEGIES OF RELATION IN CONTEMPORARY ART AND CURATING
Cura Continua: Art, Curating, and Practices of Radical Care
Marina Reyes Franco, Museo de Arte Contemporáneo (MAC), Puerto Rico
Thomas Lax, MoMA, New York
Miguel López, Writer and Independent Curator, Peru
Thiago de Paula Souza, Independent Curator and Educator, Brazil
Moderators: Irene Small, Princeton University
Angela Brown, Princeton University
Elise Chagas, Princeton University
A series co-sponsored by the Department of Art & Archaeology

MAR. 23
5-6:30pm
ART IN TENSION: ARTISTS & SCHOLARS IN CONVERSATION I
Regina José Galindo, Visual Artist and Poet, Guatemala
Cecilia Fajardo Hill, Art Historian and Curator
Moderator: Javier Guerrero, Princeton University
Event in Spanish
A series co-sponsored by the Department of Spanish and Portuguese

APR. 2
12-2:30pm
MATERIAL HISTORIES OF LATIN AMERICA
María Fernanda Boza Cuadros, Museum am Rothenbaum, Germany
Tiffany C. Fryer, Princeton University
Sarah Kennedy, University of Pittsburgh
Guido Pezzarossi, Syracuse University
Javier Puente, Smith College
Doug Smit, University of Pennsylvania
Brendan Weaver, Stanford University
Discussants: Vera Candiani, Princeton University
Noa Corcoran-Tadd, Princeton University
Co-sponsored by Anthropology, the Center for Collaborative History, Art & Archaeology, and the Humanities Council

APR. 7
5-6:30pm
ART IN TENSION: ARTISTS & SCHOLARS IN CONVERSATION II
Dora Longo Bahía, Visual Artist, Brazil
Cecilia Fajardo Hill, Art Historian and Curator
Moderator: Javier Guerrero, Princeton University
A series co-sponsored by the Department of Spanish and Portuguese

APR. 20
5-6:30pm
COLLABORATIVE ARCHAEOLOGIES OF SETTLER COLONIALISM IN THE MAYA LOWLANDS
Tiffany C. Fryer, Princeton University
Moderator: Gabriela Nouzeilles, Princeton University

APR. 14
5-6:30pm
COLLABORATIVE ARCHAEOLOGIES OF SETTLER COLONIALISM IN THE MAYA LOWLANDS
Paulina Pineda, Comparative Literature
Juan Diego Pérez, Spanish and Portuguese
Discussants: Vera Candiani, Princeton University
Noa Corcoran-Tadd, Princeton University
Co-sponsored by Anthropology, the Center for Collaborative History, Art & Archaeology, and the Humanities Council

MAR. 17
4-6pm
GRADUATE WORKS-IN-PROGRESS: Wednesdays, 5:00 - 6:30 pm
Álvaro Carril, Economics
Anaís Martínez Jiménez, Comparative Literature
Paulina Pineda, Comparative Literature
Juan Diego Pérez, Spanish and Portuguese
Lindsay Ofrias, Anthropology
Moderator: Charlie Hankin, Spanish and Portuguese

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*Schedule subject to change