

# OUR ISLAND HERE:

## Strategies of Relation in Contemporary Art and Curating



nibia pastrana santiago, OUR ISLAND HERE (video still), 2019, Captiva, Fl.

## Cura Continua: Art, Curating, and Practices of Radical Care

*A series of dialogues co-sponsored by the Program in Latin American Studies and the Department of Art & Archaeology*

### PRESENTERS:

**Marina Reyes Franco**, Curator, Museo de Arte Contemporáneo de Puerto Rico (MAC), San Juan

**Thomas Lax**, Curator, Media and Performance, MoMA, New York

**Miguel López**, Writer and Independent Curator, Lima

**Thiago de Paula Souza**, Independent Curator and Educator, São Paulo

### MODERATORS:

**Irene Small**, Art & Archaeology, Princeton University

**Angela Brown**, Art & Archaeology, Princeton University

**Elise Chagas**, Art & Archaeology, Princeton University

**Tues., March 23**  
**6:00-8:00pm (EST)**  
**Register HERE**  
*(registration required)*

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