



PLAS GRADUATE WORKS IN PROGRESS

Weds., 3/17, 5:00pm | [REGISTER HERE](#)

"Timetable Design and Efficient Teacher Allocation"

Álvaro Carril, Economics

"Javier Téllez, Psychoanalysis, and Identity under the Gaze"

Anaís Martínez Jimenez, Comparative Literature

Moderator: *Charlie Hankin, Spanish and Portuguese*

This workshop is free and open to the public. Learn more: plas.princeton.edu/events

PLas

**PROGRAM IN LATIN
AMERICAN STUDIES**

Javier Téllez, NOSFERATU (The Undead) (still) 2018, 16mm film transferred to 4K, 33 minutes.
Commissioned by The Memorial Art Gallery of the University of Rochester. Courtesy of the artist.

