Virtual Lectures: Tuesdays, 5:00 - 6:30 pm
Pre-register: plas.princeton.edu/events

I. The Insurgent Archive: A Conversation on Art and Institutional Practice with Mari Carmen Ramírez and Yasmin Ramirez
- Mari Carmen Ramírez, Wortham Curator of Latin American Art and Director, International Center for the Art of the Americas (ICAA), The Museum of Fine Arts, Houston
- Yasmin Ramirez, Independent Curator and Scholar
- Moderators: Irene Small, Art & Archaeology, Princeton University
- Angela Brown, Art & Archaeology, Princeton University
- Elise Chagas, Art & Archaeology, Princeton University

II. The Mercosul Biennial at the Crossroads of COVID-19
- Andrea Giunta, Chief Curator, University of Buenos Aires, CONICET
- Dorota Biczel, Associate Curator, University of Houston/Art Institute of Chicago
- Fabiana Lopes, Associate Curator, New York University
- Igor Simões, Curator of Education, State University of Rio Grande do Sul
- Moderator: Charmaine Branch, Art & Archaeology, Princeton University

III. Reporting on the US-Mexico Border Crisis During the Pandemic
- Alice Driver, Writer and Journalist
- Moderator: Gabriela Nouzeilles, PLAS, Princeton University

IV. The COVID-19 Pandemic in Latin America: A Year Later: Interdisciplinary Insights
- Carlos Castillo-Salgado, Epidemiologist, Johns Hopkins University
- Rossana Castiglioni, Dean of Faculty, Social Sciences and History, Diego Portales University, Chile
- Sergio Garrido, Politics, CIDE, Mexico
- Moderator: María José Urrutia Valverde, Politics, Princeton University
- Discussants: Federico Tiberti, Politics, Princeton University
- Sebastian Rojas Cabal, Sociology, Princeton University

Virtual Graduate Works-in-Progress: Wednesday, 5:00 - 6:30 pm

- Álvaro Carril, Economics
- Anaís Martinez Jiménez, Comparative Literature
- Moderator: Charlie Hankin, Spanish and Portuguese