Cura Continua: Art, Curating, and Practices of Radical Care

A series of dialogues co-sponsored by the Program in Latin American Studies and the Department of Art & Archaeology

The word "curate" commonly describes the professional management, selection, and presentation of works of art. But the term’s etymology lies in the Latin “curare,” meaning to care for, to heal, to cure. This series of conversations underscores the critical significance of these connotations within contemporary artistic practices in Latin America and its diasporas. To curate, in this sense, is not simply to care for works of art. It is to care for relations between artists, institutions, and histories; to attend to discontinuities in these relations; to weave and sustain networks; to navigate institutional structures in ways that allow for opacity and insurgency alike. Departing from their own practices of radical care within the curatorial field, speakers will address topics including the transformative role of museums and archives; the hemispheric and cross-racial commitments of Latin American and Latinx art; the imperatives of feminist, queer, anti-racist, and decolonial thought; and strategies of forming and imagining artistic community.

Tuesday, February 9th
5:00-6:30pm | Register HERE (registration required)

Mari Carmen Ramirez is the Wortham Curator of Latin American Art and founding Director of the International Center for the Arts of the Americas (ICAA) at The Museum of Fine Arts, Houston (MFAH). A globally renowned authority on modern and contemporary Latin American art, Ramirez has published extensively and has curated numerous exhibitions. At the MFAH, she conceptualized and implemented the ICAA Documents of 20th Century Latin American and Latino Art Project, a major digital archive and book series focused on primary sources.

Yasmin Ramirez is an independent scholar, art worker, and advocate for progressive institutional change in the New York art world and academia. Her critically acclaimed exhibitions and panels include: Martin Wong: Human Instamatic (2015); ¡Presente!: The Young Lords in New York (2015); and The Puerto Rican Art Workers and the Construction of the Nuyorican Art Movement (2014). Dr. Ramirez is currently writing a book on Latinx art movements and collectives in New York.

Moderators:

Irene Small, Art & Archaeology, Princeton University
Angela Brown, Art & Archaeology, Princeton University
Elise Chagas, Art & Archaeology, Princeton University

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