

THE MERCOSUL BIENAL AT THE CROSSROADS OF COVID-19



Obra da série BASTIDORES | Imagem transferida sobre tecido, linha de costura e bastidor de madeira. 30cm diâmetro. 1997.

CURA CONTINUA II

A series of dialogues co-sponsored by the Program in Latin American Studies and the Department of Art & Archaeology

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MODERATORS

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Isabela Muci Barradas, *Art & Archaeology, Princeton University*

Tuesday, February 23
5:00-6:30pm | Register HERE
(registration required)

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