

# REPORTING ON THE U.S.-MEXICO BORDER CRISIS DURING THE PANDEMIC



**ALICE DRIVER**

WRITER AND JOURNALIST

**TUES., FEB. 16, 5:00PM**

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Learn about Alice Driver's experience reporting on the border crisis in Reynosa, Mexico during the pandemic. She traveled to Reynosa in August 2020 to interview asylum seekers about how they were navigating coronavirus and climate change. Driver will also discuss her border reporting collaborations with Chinese neorealist painter Liu Xiaodong and his documentary film team for a project exhibited at Dallas Contemporary, as well as National Geographic photographer John Stanmeyer to cover global migration.

**Alice Driver** is the author of *More or Less Dead: Femicide, Haunting & the Ethics of Representation in Mexico*, and her journalism has appeared in *National Geographic*, *Time*, and *Oxford American*. She is based in Mexico City and covers migration and border issues across Latin America.

**Moderator: Gabriela Nouzeilles**, *PLAS, Princeton University*

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